



2013 Institute Schedule

Thursday May 30

- 12:00** Meet and greet at CMW offices
- 1:00 - 3:00** Opening seminar: Introducing CMW: The Inside Story, the Outside Forces
Sebastian Ruth, CMW's Founder and Artistic Director, will share the vision behind CMW, stories from the organization's founding, and the various trends in arts education and the society at large that have helped shape the organization over the past sixteen years.
- 3:15 - 5:15** Seminar Two: What drives you? Articulating personal values and passions
When do we love what we do, and why? In this seminar we'll explore the aspects of our work that fuel us, and how to weave these aspects more deeply into the "everyday."
- 5:30 - 8:00** Participation in Phase II at TAPA
Join Phase II, CMW's teen group, for music making, dinner, and discussion at CMW's host school, Trinity Academy for the Performing Arts.

Friday May 31

- 9:00 - 12:00** "Nuts and Bolts" small group sessions (underlined below)
Participants have the option of selecting any of these sessions. Teaching artists and staff of Providence Youth Arts Collaborative Organizations will also be participating in sessions, and will be staying for lunch.
- 9:15 - 10:00** Articulating organizational and personal mission
Learn more about mission and vision statements, and when and why to use them. Led by David Karoff, an Organizational Development Consultant and past Vice President for Grantmaking at the RI Foundation.
- Supporting a strong community of families
Talk with CMW parent and Board member Linda Daniels, and past CMW Fellow and RI Fiddle Project Director Rachel Panitch, about working with families to support a strong and vibrant community in and around your organization.

Surveying the landscape: a case study of Newport, RI

From 2011-2013, CMW Fellows EmmaLee Holmes-Hicks and Ealain McMullin have been working to develop plans for a community based music program in neighboring Newport, RI. Learn about their experiences surveying an existing field, and working with community leaders to lay the groundwork for a new music program.

10:15 - 11:00 Creating synergies among arts organizations: PYAC case study

Leaders of the Providence Youth Arts Collaborative will be on hand to discuss PYAC, a group of six youth arts organizations who are working together to improve the effectiveness and build the capacity of arts education programs through shared professional development and learning opportunities, increased visibility of community arts programs for youth, and identification of opportunities and financial support for member organizations.

Development: taking your first steps

Once you have a good idea, how do you find the money to support it? Learn about some first steps you can take in the world of development to begin to assemble resources for a new idea. Led by Bryony Romer, in charge of Institutional Relations at CMW.

Case study: bringing the arts to every student in Providence

Liz Hollander, Past CMW Board Chair and Executive Director of Campus Compact, will share her efforts to mobilize a conversation among schools, arts organizations, city government, and foundations to extend arts learning opportunities to more students in the Providence Public Schools.

11:15 - 12:00 Documenting and communicating your work

Learn about CMW's strategies for documenting student and artist work, and for communicating this work with a broad range of constituents. Led by Jori Ketten, CMW's Media Lab Director, and Liz Cox, CMW's Manager of Communications and Administration.

Becoming a community resource

What does it mean to be a musician in residence in a community? Learn from CMW's Resident Musician Sara Stalnaker about how she conceives of her role as a musician and community member, and about being a resource in the community.

Understanding non-profit Boards

David Bourns, CMW Board Chair and Founder of the Paul Cuffee Charter School in Providence, will discuss why people join non-profit Boards, and how you can harness the strengths and interests of Board members to create a strong and vibrant Board.

12:00 Lunch with PYAC Folks at CMW

1:00 - 2:30 "Aligning Interests" activity

- 2:45 - 4:15** Seminar Three: What's your destination? Moving from reflection to vision
Building on the previous seminars and activities, this seminar will help participants begin to move towards a vision of their careers that incorporates their passions, is responsive to their community, and acknowledges larger trends.
- 5:00 - 7:00** All Play Friday at TAPA
Participants will be assisting in orchestra rehearsal and studio classes, and seeing CMW programming in action.
- 7:00** Van to hotel, Dinner on your own
Explore some of Providence's fantastic restaurants! Ask us if you're interested in some suggestions...

Saturday June 1

- 10:00-12:00** Individual work time: Creating a road map
Individual or small group work time, building on seminars and nuts and bolts, and preparing for coaching sessions
- 10:30-12:00** Individual coaching sessions
Participants will have the opportunity to have individual or small group coaching sessions with Sebastian Ruth, CMW's Founder and Artistic Director, and/or Karen Romer, former CMW Board Chair and former Associate Dean of Brown University. These coaching sessions focus on work the participant has been doing during IMPS, including guiding questions, action steps, and/or a roadmap that the participant is developing.
- 12:00-2:00** Closing reflection, with lunch

For those participating in the Experimental Music Concert, there will be afternoon rehearsals and a 7:00 performance Saturday night at the Knight Memorial Library.