



## TWO-YEAR URBAN MUSICAL FELLOWSHIP: JOB DESCRIPTION

Community MusicWorks is now accepting **violin applications** for the 2015-2017 Fellowship Program. The Fellowship Program is an opportunity to learn about our model of community-based teaching and performance. Join a growing movement of musicians who are reimagining their careers to combine performing, teaching, and social action in order to make an impact on their communities.

The Fellowship Program was started in 2006 to help Community MusicWorks expand its student base in Providence, and to inspire musicians in the methodology of Community MusicWorks so they can create new programs in other cities in the future. As part of the Fellowship, Fellows **perform** in a string quartet and as a member of the CMW Players, **teach** instrument lessons individually and in groups, and **learn** about the various aspects of Community MusicWorks' ongoing programming in seminars and through hands-on experience with programs and operations. Fellows also develop non-profit management skills through a specially designed curriculum of seminars, projects and professional development opportunities.

### Responsibilities:

- Learn about the Community MusicWorks model for community development through music.
- Commit to the educational principles of Community MusicWorks
- Creatively teach group and individual lessons during after-school hours.
- Mentor students in musical and non-musical outings.
- Perform in concerts, benefits, workshops, and residencies as a member of the CMW Players and Fellows Quartet.
- Assist with coordination of program activities as a member of the Community MusicWorks staff.
- Share administrative duties involved in running programs.
- Help build contacts for the growth of Community MusicWorks.
- Become a part of urban neighborhoods in West and South Providence.
- Attend Fellowship seminars to learn about the Community MusicWorks philosophy, mission, and methodology.
- Develop non-profit management skills to prepare for creating your own urban residency after completion of the Fellowship Program.

### Qualifications:

- A love for working with youth ages 6 through 18
- Experience and / or relevant interest in teaching beginning and intermediate strings
- Experience as a chamber music performer
- Excellent interpersonal skills, flexibility, and comfort working in a team
- Enthusiasm for community-based social change work
- Commitment to participate in innovative and non-traditional approaches to music education and performance
- Passion for helping to expand a nationally-recognized program
- A sense of humor
- Spanish proficiency a plus
- Having your own car strongly encouraged

Commitment: Approx. 30 hours/week, including many weekends and evenings. The stipend for this position is \$17,000/year plus health benefits. Stipend increases in the second year of the Fellowship.

Interested candidates should submit an application (available at [www.communitymusicworks.org](http://www.communitymusicworks.org)) by **December 8, 2014**. Please submit all application materials electronically to [fellowship@communitymusicworks.org](mailto:fellowship@communitymusicworks.org).

Please note, in preparing their application materials, candidates are strongly encouraged to learn more about CMW 's mission, philosophy, programs, staff, history, and the surrounding communities the organization serves by visiting the Community MusicWorks website at [www.communitymusicworks.org](http://www.communitymusicworks.org).